# <span id="page-0-0"></span> Cross-Platform Video Person ReID: A New <sup>001</sup> <sup>002</sup> Benchmark Dataset and Adaptation Approach <sup>002</sup>



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 Abstract. In this paper, we construct a large-scale benchmark dataset 005 for Ground-to-Aerial Video-based person Re-Identification, named G2A- 006 VReID, which comprises 185,907 images and 5,576 tracklets, featuring 007 2,788 distinct identities. To our knowledge, this is the first dataset for 008 video ReID under Ground-to-Aerial scenarios. G2A-VReID dataset has 009 the following characteristics: 1) Drastic view changes; 2) Large number 010 of annotated identities; 3) Rich outdoor scenarios; 4) Huge difference 011 in resolution. Additionally, we propose a new benchmark approach for 012 cross-platform ReID by transforming the cross-platform visual alignment 013 problem into visual-semantic alignment through vision-language model 014 (i.e., CLIP) and applying a parameter-efficient Video Set-Level-Adapter 015 module to adapt image-based foundation model to video ReID tasks, 016 termed VSLA-CLIP. Besides, to further reduce the great discrepancy 017 across the platforms, we also devise the platform-bridge prompts for 018 efficient visual feature alignment. Extensive experiments demonstrate the 019 superiority of the proposed method on all existing video ReID datasets 020 and our proposed G2A-VReID dataset. 021

Keywords: Dataset · Ground-to-Aerial · Person Re-Identification 022

# 1 Introduction <sup>023</sup>

024 Video-based person Re-Identification (VReID)  $[2, 12, 23, 24]$  $[2, 12, 23, 24]$  $[2, 12, 23, 24]$  $[2, 12, 23, 24]$  $[2, 12, 23, 24]$  $[2, 12, 23, 24]$  $[2, 12, 23, 24]$ , has been attracting 024 much attention in recent years, as video can provide richer information than <sup>025</sup> single image. Existing research efforts on video-based ReID are mostly based on <sup>026</sup> the data captured from the same platforms, such as ground surveillance cameras. <sup>027</sup> Suppose in this scenario that a suspect has committed a crime in the city where <sup>028</sup> abundant surveillance cameras have been deployed and escaped into the rural <sup>029</sup> areas where there are no deployed ground surveillance cameras in advance. One <sup>030</sup> feasible solution is sending a moving camera with the help of an airbone UAV <sup>031</sup> platform. Thus, the technical crux has been turned into cross-platform video- <sup>032</sup> based person ReID in aerial captured videos, with a given query video tracklet <sup>033</sup> captured by ground cameras. <sup>034</sup>

 In this paper, to meet the research need of cross-platform video person ReID, <sup>035</sup> we construct a large-scale benchmark dataset named Ground-to-Aerial Video <sup>036</sup> ReID (G2A-VReID). The G2A-VReID dataset consists of 185,907 images in to- <sup>037</sup> tal, with 5,576 tracklets belonging to 2,788 different person IDs. Each person <sup>038</sup>

<span id="page-1-0"></span> ID includes two tracklets captured by the UAV and ground surveillance plat- <sup>039</sup> forms, respectively. There is an average of 33.3 images for each tracklet. The <sup>040</sup> scale of G2A-VReID dataset is larger than most existing video-based person <sup>041</sup> 042 ReID datasets such as MARS  $[44]$ , iLIDS  $[36]$ , PRID-2011 [\[15\]](#page-15-2), etc. 042

 To capture the videos of the same person by both the ground surveillance <sup>043</sup> camera and the UAV-mounted camera, we simulate the ground-to-aerial platform <sup>044</sup> ReID by fixating a ground surveillance camera at a specific location, while flying <sup>045</sup> a DJI consumer UAV nearby to ensure many people can be captured by both <sup>046</sup> cameras. The ground camera is set at about 2.0 meters above the ground, and <sup>047</sup> the flight altitudes of UAV varies from 20 meters to 60 meters. Additionally, to <sup>048</sup> be more realistic, the flight mode is adjusted randomly among hovering, cruising, <sup>049</sup> and rotating with diverse view angles which greatly enriches the perspectives of <sup>050</sup>  $\text{the dataset.}$  051

 Furthermore, the dataset is collected at nine different scenarios, including <sup>052</sup> school campuses, subway station entrances, tourist sites, crossroads, etc. As <sup>053</sup> shown in Fig. [1,](#page-4-0) the cross-platform video person ReID task is much more chal- <sup>054</sup> lenging than the counterpart in single ground platform, as the tracklets captured <sup>055</sup> in the ground to aerial cross-platform scenarios are featured in drastic variations <sup>056</sup> of view-points, poses, and resolutions. We have evaluated nine existing video- <sup>057</sup> based person ReID algorithms on our newly collected cross-platform dataset. The <sup>058</sup> experimental results showed inferior performances compared with those conven- <sup>059</sup> tional single-platform datasets. Due to the great challenges of drastic view, pose, <sup>060</sup> and resolution changes, it is not easy to align the visual part features between <sup>061</sup> the cross-platform devices, which is essential in ReID task. <sup>062</sup>

 Recently, with the emergence of large-scale pre-trained vision-language mod- <sup>063</sup> els, e.g., CLIP [\[29\]](#page-15-3), a well-aligned visual-semantic space can be obtained through <sup>064</sup> cross-modality contrastive learning of large web visual data along with high- <sup>065</sup> level language descriptions. Although for the ReID task, there is no language <sup>066</sup> descriptions for each person whose identity is just denoted as an index number, <sup>067</sup> a set of learnable description tokens can also be introduced to roughly describe <sup>068</sup>  $\alpha$ <sub>069</sub> each ID [\[25\]](#page-15-4). In this paper, we propose to transform the cross-platform visual  $\alpha$ <sub>069</sub> alignment problem into visual-semantic alignment with the help of the founda- <sup>070</sup> tion model CLIP. To be concrete, a two-stage optimization strategy is utilized, <sup>071</sup> which aims to learn description tokens for each ID in the first stage, and fine- <sup>072</sup> tunes the Image Encoder with aligning visual embeddings to semantic features <sup>073</sup> obtained through the learned description token in the second stage. Our exper- <sup>074</sup> iments demonstrate that fine-tuning the Image Encoder with the constraint of <sup>075</sup> visual-semantic alignment achieves competitive performance. <sup>076</sup>

 However, there are two obvious drawbacks in adapting image-based pre- <sup>077</sup> trained foundation models to video ReID tasks by simply fine-tuning. One is the <sup>078</sup> huge training cost with large-scale trainable parameters, and another is that the <sup>079</sup> image encoder lacks the capability of modeling inter-frame information. Many <sup>080</sup> 081 previous works  $[1,3,18]$  $[1,3,18]$  $[1,3,18]$  deem video as a stack of frames with temporal structure, 081 and are devoted to modeling temporal features with well-designed modules. But <sup>082</sup> these works ignore the complementarity of frames in a video, which proved to be <sup>083</sup> <span id="page-2-0"></span> more effective in ReID task [\[2\]](#page-14-0). Moreover, from the aerial perspective, temporal <sup>084</sup> information is limited due to severe self-obstruction. As shown in Tab. [2,](#page-10-0) tempo- <sup>085</sup> ral models [\[10,](#page-14-4) [13,](#page-14-5) [18\]](#page-15-5) show inferior performance on G2A-VReID. In this paper, <sup>086</sup> we present a new perspective that regards a video clip as a disordered set and <sup>087</sup> propose a parameter-efficient Video Set-Level-Adapter (VSLA) module for foun- <sup>088</sup> dation modal adaptation. Concretely, VSLA consists of a Cross-Frame Attention <sup>089</sup> Adapter (CFAA) and an Intra-Frame Adapter (IFA). CFAA uses cross-frame at- <sup>090</sup> tention to allow information exchange between frames, enabling our model to <sup>091</sup> collect complementary features in each video set for powerful video-level repre- <sup>092</sup> sentations. IFA transfers the visual ability of image-based foundation model to <sup>093</sup> downstream tasks, providing strong intra-frame appearance representation. <sup>094</sup>

 Furthermore, we also propose the Platform Bridging Prompt (PBP) module <sup>095</sup> to solve the visual misalignment problem in cross-platform tasks, where the <sup>096</sup> prompts are adopted to provide explicit instruction to the pre-trained models <sup>097</sup> for generating task-specific results. Specifically, the designed PBP is two sets <sup>098</sup> of platform-specific prompts brought in Image Encoder, which aims to guide <sup>099</sup> the model to focus on learning platform-invariant features, thus bridging the <sup>100</sup> semantic gap of visual features between the ground and aerial platforms. <sup>101</sup>

In summary, the main contributions are as follows: <sup>102</sup>

- We are the first to collect a large-scale Ground-to-Aerial Video person ReID <sup>103</sup> benchmark dataset for the task of cross-platform video-based person ReID <sup>104</sup> and conducted extensive baseline methods on our dataset. <sup>105</sup>
- We propose to transform the essential cross-platform visual part alignment <sup>106</sup> problem into visual-semantic alignment with the help of CLIP, and propose <sup>107</sup> PBP to further bridge the semantic gap of visual features between the ground <sup>108</sup> and aerial platforms. <sup>109</sup>
- We propose the Video Set-Level-Adapter to efficiently adapt pre-trained <sup>110</sup> image-based visual foundation model to the video ReID tasks. Our meth- <sup>111</sup> ods achieves state-of-the-art performances on three widely used video ReID <sup>112</sup> datasets and our cross-platform benchmark dataset. <sup>113</sup>

# 2 Related Works  $114$

 In this section, we provide a concise review of two sets of works closely related <sup>115</sup> to our research. <sup>116</sup>

 Video ReID Datasets. Existing works on person ReID can be categorized <sup>117</sup> into image-based ReID and video-based ReID. For video-based ReID, the pop- <sup>118</sup> ular datasets include PRID-2011 [\[15\]](#page-15-2), iLIDS [\[36\]](#page-16-1), MARS [\[44\]](#page-16-0) and LS-VID [\[22\]](#page-15-6), <sup>119</sup> etc. PRID-2011 comprises multiple person trajectories captured by two static <sup>120</sup> surveillance cameras, encompassing only 400 sequences involving 200 individu- <sup>121</sup> als. In contrast, LS-VID is a large-scale benchmark featuring 14,943 sequences <sup>122</sup> of 3,772 persons, with videos captured at various times throughout the day. <sup>123</sup> Many works have achieved superior performances on these datasets. Specifically, <sup>124</sup> FGReID [\[40\]](#page-16-2) achieved Rank-1 at 96.1% on PRID-2011, SINet [\[2\]](#page-14-0) got 92.5% of <sup>125</sup>

<span id="page-3-1"></span> Rank-1 on iLIDS and DenseIL [\[14\]](#page-14-6) achieved an mAP of 87.0% on MARS, indicat- <sup>126</sup> ing a saturation trend on these datasets. The existing datasets are all captured <sup>127</sup> with a single platform, i.e. ground surveillance cameras, while we aim to collect a <sup>128</sup> Ground-to-Aerial cross-platform video ReID dataset to support the development <sup>129</sup> 130 of this field. 130

131 Video ReID Methods. The object processed in video-based person ReID is 131 a video composed of a sequence of person images. Videos contain richer temporal <sup>132</sup> and spatial information than images. Previous works used 3D CNNs [\[1,](#page-14-2) [13,](#page-14-5) [23\]](#page-15-0), <sup>133</sup> temporal weighting [\[6,](#page-14-7)[12,](#page-14-1)[13,](#page-14-5)[44,](#page-16-0)[46\]](#page-17-0), optical flow [\[8,](#page-14-8)[11,](#page-14-9)[26\]](#page-15-7) and many other meth- <sup>134</sup> ods [\[7,](#page-14-10) [10,](#page-14-4) [17,](#page-15-8) [18\]](#page-15-5) to model the spatiotemporal information of video sequences <sup>135</sup> to alleviate the negative effects of appearance change, occlusion, pose varia- <sup>136</sup> tion, etc. For 3D CNNs, STRF [\[1\]](#page-14-2) proposed a trainable unit with negligible <sup>137</sup> computational overhead, which is used in conjunction with 3D-CNN to learn <sup>138</sup> discriminate 3D features. For temporal weighting, AP3D [\[13\]](#page-14-5) assigns attention <sup>139</sup> scores for each spatial region to achieve discriminative parts mining and frame <sup>140</sup> selection. Optical flow refers to the movement of target pixels in an image due <sup>141</sup> to the movement of objects in the image or the movement of the camera in two <sup>142</sup> consecutive frames. STA [\[12\]](#page-14-1) makes use of color and optical flow information in <sup>143</sup> order to capture appearance and motion information. An essential topic to im- <sup>144</sup> prove the performance of video-based ReID is the visual part alignment between <sup>145</sup> query and gallery videos. SRL [\[4\]](#page-14-11) learns the structural relationship between lo- <sup>146</sup> cal regions in an image and achieves the alignment of videos. RQEN [\[32\]](#page-16-3) solves <sup>147</sup> the problem of misalignment caused by the difference in image quality between <sup>148</sup> different regions by compensating between local regions. PiT [\[42\]](#page-16-4) divides each <sup>149</sup> frame into small patches of different granularity in different directions, allowing <sup>150</sup> the model to align two videos with multi-scale local information. It is relatively <sup>151</sup> easy to align the visual part features between the query and gallery videos for <sup>152</sup> these methods by utilizing a simple stripe partition, as the variations of view, <sup>153</sup> pose, and resolution are limited among the single ground cameras. <sup>154</sup>

 To solve the severe misalignment of visual features in cross-platform tasks, <sup>155</sup> we resort to visual-semantic alignment of the CLIP model to align the cross- <sup>156</sup> platform person features. <sup>157</sup>

# $\frac{158}{158}$  3 Dataset 158

 In this section, we first introduce how we collect and annotate our G2A-VReID <sup>159</sup> dataset in Sec. [3.1](#page-3-0) and Sec. [3.2.](#page-4-1) Then, we make comparisons with other datasets <sup>160</sup> and highlight the key characteristics of G2A-VReID in Sec. [3.3.](#page-4-2) <sup>161</sup>

### <span id="page-3-0"></span>3.1 Dataset Collection <sup>162</sup>

 To increase the richness of data and make it closer to the real environment. The <sup>163</sup> videos are captured from 9 different scenarios, including library, crossroads, bus <sup>164</sup> stop, tourist sites, etc. Following the principle of protecting public privacy, we <sup>165</sup> post notes to inform pedestrians of the video capture area in the shooting stage, <sup>166</sup>

<span id="page-4-3"></span><span id="page-4-0"></span>

Fig. 1: Visualization of proposed G2A-VReID at different heights.

Fig. 2: The distributions of sequence length.

 and the dataset will be licensed for non-profit academic research only. Ground <sup>167</sup> surveillance cameras are used to shoot videos from the ground perspective, and a <sup>168</sup> DJI Mavic UAV is adopted to gather videos from the sky perspective. In detail, <sup>169</sup> the surveillance camera is fixed at a height of about two meters above the ground, <sup>170</sup> and the UAV flies at different heights from 20 to 60 meters. The UAV flies in a <sup>171</sup> mode of hovering, cruising, and rotating, making the captured persons contain <sup>172</sup> richer perspectives. <sup>173</sup>

 We cropped the captured video at intervals of 0.5 seconds to generate 31,770 <sup>174</sup> frames of scene images. Some of them are shown in Fig. [1.](#page-4-0) We can see that there <sup>175</sup> are great differences in the viewing perspective and resolution of images taken <sup>176</sup> on different platforms, making it more challenging than existing datasets. <sup>177</sup>

### <span id="page-4-1"></span>**3.2 Annotation** 178 **178**

 To the best of our knowledge, there is not exist ground-to-aerial cross-platform <sup>179</sup> video-based person Re-ID dataset. One reason is that it takes a lot of effort to <sup>180</sup> annotate a large-scale dataset. We invited 40 experienced annotators and took <sup>181</sup> two weeks to complete the annotation process. During annotation, all persons <sup>182</sup> appeared in the videos are marked with boundary boxes, and each person is <sup>183</sup> cropped from the scene image according to the box. At the same time, we use <sup>184</sup> mosaic to mask the clear face information for privacy protection. Then, the <sup>185</sup> same people in the UAV and surveillance videos are associated and assigned <sup>186</sup> unique IDs. Next, we combine all the images of a person in one camera into <sup>187</sup> one trajectory. Thus, each person has at least two trajectories, one from the <sup>188</sup> surveillance camera and the other from the UAV. Finally, we annotated 185,907 <sup>189</sup> images of 2,788 identities, corresponding to 5,576 tracklets. Fig. [2](#page-4-0) shows the <sup>190</sup> distributions of sequence length. <sup>191</sup>

### <span id="page-4-2"></span>3.3 Characteristics of Our G2A-VReID <sup>192</sup>

 Compared with existing VReID datasets [\[22,](#page-15-6)[36,](#page-16-1)[44\]](#page-16-0) , the characteristics of G2A- <sup>193</sup> VReID are as follows: <sup>194</sup>

 Drastic view changes. The tracklets in the query and gallery sets are <sup>195</sup> captured from different types of cameras, specifically ground and aerial views. <sup>196</sup>

Datasets	G2A-VReID LS-VID [22]		Mars [44]		iLIDS [36] PRID-2011 [15] 3DPeS [3]	
identities	2,788	3.772	1.261	300	200	200
tracklets	5.576	14.943	20.715	600	400	1.000
images	185.907	2.982.685	1,067,516	42.460	40.033	200,000
AD(s)	16.7	6.7	5.6	2.4	3.3	6.7
camera	2	15	6	2	2	8
view	ground $&$ sky ground	fixed	ground	ground	ground	ground
<b>CWM</b>	moving		fixed	fixed	fixed	fixed

<span id="page-5-2"></span><span id="page-5-0"></span>Table 1: Comparison of G2A-VReID with other Video-ReID datasets. CWM denotes the camera working mode. AD is the average duration of each video sequence.

 Consequently, the transitions between the views in the query and gallery track- <sup>197</sup> lets are significantly different, compared to the current video-based person ReID <sup>198</sup> datasets. <sup>199</sup>

 Large number of annotated identities. Our G2A-VReID consists of <sup>200</sup> 2,788 person IDs and 185,907 images, corresponding to 5,576 tracklets. The <sup>201</sup> number of identities is significantly higher than all existing datasets except LS- <sup>202</sup> VID [\[22\]](#page-15-6), as shown in Tab. [1.](#page-5-0) <sup>203</sup>

 Rich outdoor scenarios with large view changes. The G2A-VReID <sup>204</sup> consists of footage from nine diverse scenarios, including libraries, bus stops, <sup>205</sup> subway station entrances, tourist sites, crossroads, and more. This diversity <sup>206</sup> enables G2A-VReID to accurately represent realistic environments for person <sup>207</sup> ReID. In contrast, the videos from Mars [\[44\]](#page-16-0) are captured in a university cam- <sup>208</sup> pus, while iLIDS [\[36\]](#page-16-1) only contains videos collected from an airport arrival hall. <sup>209</sup> These datasets exhibit comparatively limited scenarios in terms of environmental <sup>210</sup> 211 diversity. 211

 Huge difference in resolution. As depicted in Fig. [1,](#page-4-0) the height of the <sup>212</sup> UAV-mounted camera varies significantly, spanning from 20 to 60 meters, leading <sup>213</sup> to varying resolutions of individuals captured in each scene. The width distri- <sup>214</sup> bution of individuals in images captured by ground cameras primarily ranges <sup>215</sup> from 10 to 70 pixels. Whereas, in UAV-captured images, this range is narrower <sup>216</sup> from 5 to 35 pixels. This discrepancy in resolution distribution between query <sup>217</sup> and gallery images introduce much complexity to the task of ground-to-aerial <sup>218</sup> video-based person ReID. <sup>219</sup>

# <span id="page-5-1"></span>4 Approach <sup>220</sup>

 Fig. [3](#page-6-0) illustrates the overall architecture of our proposed method. Our approach <sup>221</sup> focuses on cross-platform video person ReID and aims to parameter-efficiently <sup>222</sup> adapt pre-trained image-based visual foundation models to video person ReID <sup>223</sup> tasks. To bridge visual misalignment in cross-platform tasks, we propose to trans- <sup>224</sup> form the fundamental visual alignment problem into visual-semantic alignment <sup>225</sup> based on CLIP. Specifically, we design a simple baseline method, named FT- <sup>226</sup> CLIP, through fine-tuning the Image Encoder of CLIP. A two-stage training <sup>227</sup> strategy is employed to optimize our approach. ID-specific description tokens <sup>228</sup> are learned from samples originating from various platforms in the first train- <sup>229</sup> ing stage. Then in the second stage, visual features extracted from different <sup>230</sup> platforms are aligned with the semantic features obtained through the learned <sup>231</sup>

<span id="page-6-1"></span><span id="page-6-0"></span>

Fig. 3: Overview of our proposed framework. A two-stage training strategy is employed to optimize our approach: ID-specific description and shared text prompt are learned in stage one (left) while freezing Image Encoder and Text Encoder; Video Set-Level-Adapter and PBP are introduced and trained in the second stage (right) while freezing other parameters.

 description tokens. Our work shows that FT-CLIP with the constraint of visual- <sup>232</sup> semantic alignment yields competitive performance, but it is not parameter ef- <sup>233</sup> ficient and ignores inter-frame information. Therefore, we propose the Video <sup>234</sup> Set-Level-Adapter for efficient model tuning, termed as VSLA-CLIP, which out- <sup>235</sup> performs FT-CLIP while utilizing fewer parameters. To further bridge the se- <sup>236</sup> mantic gap in cross-platform tasks, we propose a prompt-based approach called <sup>237</sup> Platform-Bridge Prompt (PBP). <sup>238</sup>

# 239 4.1 Revisiting CLIP-ReID 239 4.1 239

 CLIP-ReID [\[25\]](#page-15-4) is the pioneering approach that employs pre-trained vision- <sup>240</sup> language models for image-based ReID. CLIP [\[29\]](#page-15-3) relies on text labels to gen- <sup>241</sup> erate text descriptions. However, the labels in ReID tasks are indexes rather <sup>242</sup> than specific text, which lacks the ability to depict detailed information about <sup>243</sup> the corresponding persons. To solve this problem, CLIP-ReID uses a series of <sup>244</sup> ID-specific learnable tokens to learn text descriptions and adapts a two-stage <sup>245</sup> optimization strategy. <sup>246</sup>

<sup>247</sup> In the first training stage, only ID-specific tokens are optimized to learn text <sup>247</sup> 248 descriptions for each ID. Text  $\mathcal{TD}$  that feeds into Text-Encoder  $\mathbf{E}_t(\cdot)$  is "a photo 248 249 of  $[X]_1$ ... $[X]_M$  person", where  $[X]_i$  is the learnable tokens. Text embedding T 249  $\mathbb{Z}_{250}$  and image embedding **I** are obtained by:  $\mathbb{Z}_{250}$ 

$$
\mathbf{T} = \mathbf{E}_t(\mathcal{TD}), \quad \mathbf{I} = \mathbf{E}_i(\mathcal{I}), \tag{1}
$$

252 where  $\mathbf{E}_i(\cdot)$  is the Image Encoder. The image-to-text contrastive loss  $\mathcal{L}_{i2t}$  and 252 253 text-to-image contrastive loss  $\mathcal{L}_{t2i}$  are used to optimize  $[\mathbf{X}]_1...\mathbf{X}]_M$ . Since there 253 254 are samples with the same ID in a batch,  $\mathcal{L}_{t2i}$  in CLIP-ReID is defined as: 254

$$
\mathcal{L}_{t2i}(y_i) = \frac{-1}{|P(y_i)|} \sum_{p \in P(y_i)} \log \frac{\exp(s(\mathbf{I}_p, \mathbf{T}_{y_i}))}{\sum_{a=1}^B \exp(s(\mathbf{I}_a, \mathbf{T}_{y_i}))},\tag{2}
$$

<span id="page-7-2"></span>256 where  $\mathbf{T}_{y_i}$  represents the text embedding of ID- $y_i$ ,  $P(y_i) = \{p \in \{1...B\}, y_p = y_i\}$  256 257 is the set of positive samples for  $\mathbf{T}_{y_i}$  and B represents the batch size.  $\mathcal{L}_{i2t}$  is 257  $\text{258}$  similar to  $\mathcal{L}_{t2i}$ . The overall loss function of stage one  $\mathcal{L}_{stage1}$  is as follows: 258

$$
\mathcal{L}_{stage1} = \mathcal{L}_{i2t} + \mathcal{L}_{t2i}.\tag{3}
$$

<sup>260</sup> In the second stage, the ID-specific tokens and Text-Encoder are frozen. <sup>260</sup> 261 Triplet loss  $\mathcal{L}_{tri}$  [\[31\]](#page-16-5), identity loss  $\mathcal{L}_{id}$ , and image-to-text cross-entropy loss  $\mathcal{L}_{i2tce}$  261 262 are used to optimize CLIP Image Encoder. The  $\mathcal{L}_{i2tce}$  is defined as follows: 262

$$
\mathcal{L}_{i2tce}(y) = \sum_{k=1}^{N} -q_k \log \frac{\exp(s(\mathbf{I}_y, \mathbf{T}_{y_k}))}{\sum_{y_a=1}^{N} \exp(s(\mathbf{I}_y, \mathbf{T}_{y_a}))},
$$
(4) 263

264 where  $q_k$  denotes smooth label [\[33\]](#page-16-6) in the target distribution of the  $k_{th}$  ID, s 264 <sup>265</sup> represents cosine similarity, and N is the number of identities. <sup>265</sup>

#### <sup>266</sup> 4.2 Visual-Semantic Alignment <sup>266</sup>

 We propose to transform the fundamental challenge of cross-platform visual <sup>267</sup> alignment into visual-semantic alignment, and explore the efficacy of fine-tuning <sup>268</sup> to adapt CLIP to video-based ReID tasks with visual-semantic alignment, named <sup>269</sup> the model FT-CLIP. As shown in Fig. [3](#page-6-0) (left), learnable ID-specific description <sup>270</sup> tokens  $[S]$ ; and shared text prompts  $[P]$ ; are inserted into the Text-Encoder. All 271 272 the tokens that feed into the Text-Encoder are concatenated as " $[{\bf P}]_{1}...[{\bf P}]_{n/2}$  : 272  $[\mathbf{S}]_1...\mathbf{S}]_M:[\mathbf{P}]_{n/2+1}...\mathbf{P}]_n$ ". Semantic features **T** can be obtained by:

274 
$$
\mathbf{T} = \mathbf{E}_t([[P]_1...[P]_{n/2}:[S]_1...[S]_M:[P]_{n/2+1}...[P]_n]),
$$
 (5) 274

275 where  $[\cdot]$ : represents the concatenating operation, the dimensions of  $[P]_i$  and 275  $276$   $[\mathbf{S}]$  are the same as that of the word embedding. 276

 Inspired by CLIP-ReID [\[25\]](#page-15-4), we adopt a two-stage optimization strategy. In <sup>277</sup> the first optimization stage, we freeze both the Image Encoder and Text Encoder, <sup>278</sup> 279 using loss function  $\mathcal{L}_{stage1}$  in Eq. [\(3\)](#page-7-0) to optimize ID-specific description tokens 279 and the shared text prompts. In the second optimization stage, Image Encoder <sup>280</sup> is trained to align the video embeddings to semantic features. Given a video <sup>281</sup> 282 sample  $\mathcal{V}_i \in \mathbb{R}^{T \times H \times W \times 3}$  with T frames, the CLIP image encoder encodes the T 282 frames independently and mean-pooling is used to fuse the frame embeddings. <sup>283</sup> 284 Visual embeddings  $V_i$  can be obtained by: 284

$$
\mathbf{V}_{i} = \frac{1}{T} \sum_{j}^{T} \mathbf{E}_{i}(\mathcal{V}_{ij}), \qquad (6) \qquad 285
$$

286 where  $V_{ij}$  represents the  $j_{th}$  frame of  $V_i$ . The visual to semantic cross-entropy 286 287 loss  $\mathcal{L}_{12sce}$ ,  $\mathcal{L}_{i2t}$  and  $\mathcal{L}_{t2i}$  are adopted to align visual embeddings to semantic 287 288 features.  $\mathcal{L}_{v2sce}$  is similar to  $\mathcal{L}_{i2tce}$ , defined as: 288

<span id="page-7-1"></span>
$$
\mathcal{L}_{v2sce}(i) = \sum_{k=1}^{N} -q_k \log \frac{\exp(s(\mathbf{V}_i, \mathbf{T}_{y_k}))}{\sum_{y_j=1}^{N} \exp(s(\mathbf{V}_i, \mathbf{T}_{y_j}))},
$$
(7) 289

<span id="page-7-0"></span>

<span id="page-8-4"></span>290 where  $q_k$  represents the soft label in the target distribution, and N is the number 290 291 of identities. Meanwhile, triplet loss  $\mathcal{L}_{tri}$  with soft-margin and ID loss  $\mathcal{L}_{id}$  are 291 also used: <sup>292</sup>

<span id="page-8-1"></span>
$$
\mathcal{L}_{tri} = \max(d_p - d_n + \theta, 0),\tag{8}
$$

294

$$
\mathcal{L}_{id} = \sum_{k=1}^{N} -q_k \log(p_k),\tag{9}
$$

<span id="page-8-2"></span>where  $\theta$  is the soft-margin of  $\mathcal{L}_{tri}$ ,  $p_k$  represents ID prediction logits of class k, 296 297 d<sub>p</sub> and  $d_n$  are feature distances of positive pair and negative pair. The overall 297 298 loss  $\mathcal{L}_{stage2}$  is defined as follows: 298

$$
\mathcal{L}_{stage2} = \mathcal{L}_{v2sce} + \beta \mathcal{L}_{tri} + \gamma \mathcal{L}_{id} + \delta \mathcal{L}_{i2t} + \epsilon \mathcal{L}_{t2i},\tag{10}
$$

300 where  $\beta$ ,  $\gamma$ ,  $\delta$  and  $\epsilon$  balance the importance of the relative losses. 300

#### <span id="page-8-3"></span>4.3 Video Set-Level-Adapter for Efficient Model Tuning <sup>301</sup>

 Video ReID requires the model to learn appearance representation in both intra- <sup>302</sup> frame and inter-frames. We present a novel perspective, where a video sample <sup>303</sup> 304 is regarded as a frame set  $S_i = \{V_{ij} | j = 1, 2, ..., n\}$  consisting of independent 304 frames, and propose an efficient Video Set-Level-Adapter (VSLA) module. The <sup>305</sup> VSLA consists of two components: an Intra-Frame Adapter (IFA, Fig. [3](#page-6-0) (a)) <sup>306</sup> and a Cross-Frame Attention Adapter (CFAA, Fig. [3](#page-6-0) (b)). IFA is designed to <sup>307</sup> parameter-efficiently adapt the pre-trained visual foundation model to down- <sup>308</sup> stream tasks, it takes raw frames as input and provides image-level appearance <sup>309</sup> representation. CFAA takes a set of frames as input, aggregating the inter-frame <sup>310</sup> complementary information for more powerful video-level representations. <sup>311</sup>

 IFA consists of two mapping matrices in a bottleneck structure. It runs in <sup>312</sup> parallel with MLP blocks within each layer of the Image Encoder. As shown in <sup>313</sup> Fig. [3,](#page-6-0) the Image Encoder in CLIP (ViT-Base-16) consists of alternating layers <sup>314</sup> of Multi-Head Self-Attention (MSA) [\[34\]](#page-16-7), Multi-Layer Perceptron (MLP) and <sup>315</sup> 316 LayerNorm (LN), which can be formulated as: 316 316

$$
\mathbf{x}_{i}^{'} = \text{MSA}(\text{LN}(\mathbf{x}_{i-1})) + \mathbf{x}_{i-1},\tag{11}
$$

$$
\mathbf{x}_{i} = \text{MLP}(\text{LN}(\mathbf{x}_{i}^{'})) + \mathbf{x}_{i}^{'}.
$$
 (12) 318

319 We denote the input of IFA as  $\mathbf{x}'_i \in \mathbb{R}^{T \times (N+1) \times D}$ , where  $N = HW/P^2$ , D 319 represents the dimension and T is the number of frames. The down-projection  $320$ 321 layer  $\mathbf{W}_{down}$  projects  $\mathbf{x}'_i$  to  $\mathbf{x}''_i \in \mathbb{R}^{T \times (N+1) \times \alpha}$ , where  $\alpha$  is a hyper-parameter. 321 322 Then  $\mathbf{x}''_i$  goes through a GELU  $\sigma$  and up-projection layer  $\mathbf{W}_{up}$ . The process can 322 be formulated as: <sup>323</sup>

$$
IFA(\mathbf{x}_{i}^{'}) = \sigma(\mathbf{x}_{i}^{'} \mathbf{W}_{down}) \mathbf{W}_{up}, \qquad (13) \qquad 324
$$

$$
\mathbf{x}_{i} = \text{MLP}(\text{LN}(\mathbf{x}_{i}^{'})) + \mathbf{x}_{i}^{'} + \text{IFA}(\mathbf{x}_{i}^{'}).
$$
 (14) 325

<span id="page-8-0"></span>

<span id="page-9-1"></span> Unlike LoRA [\[19\]](#page-15-9), which adds trainable pairs of rank decomposition matrices <sup>327</sup> in parallel to every pre-existing weight matrix, IFA is solely in parallel with <sup>328</sup> MLP. Therefore, adopting IFA results in far fewer parameters, accounting for <sup>329</sup> only  $5.5\%$  ( $\alpha = 256$ ) of the whole Image Encoder (ViT-Base-16).  $330$ 

 CFAA is also a bottleneck architecture with a cross-frame attention layer in <sup>331</sup> 332 the middle. Our model  $M(\cdot)$  with CFAA is immune to frame ordering [\[5\]](#page-14-12), which 332 can be formulated as: <sup>333</sup>

334 
$$
\mathbf{M}(\{\mathcal{V}_{ij}|j=1,2,...,n\}) = \mathbf{M}(\{\mathcal{V}_{i\pi(j)}|j=1,2,...,n\}),
$$
 (15) 334

335 where  $\pi$  is any permutation [\[41\]](#page-16-8). We denote the input of CFAA as  $\mathbf{x}_{i-1} \in$  335 336  $\mathbb{R}^{T\times(N+1)\times D}$ , the down-projection layer projects  $\mathbf{x}_{i-1}$  to  $\mathbf{x}'_{i-1} \in \mathbb{R}^{T\times(N+1)\times \alpha}$ . 336 The cross-frame attention layer has the same structure as Multi-Head Self- <sup>337</sup> Attention (MSA) [\[34\]](#page-16-7). To aggregate the complementary information among T <sup>338</sup> frames, we reshape the input of cross-frame attention layer  $\mathbf{x}'_{i-1}$  to  $\mathbf{x}'_{i-1} \in$  339 340  $\mathbb{R}^{(N+1)\times T\times\alpha}$ , and the attention is done in the second dimension of  $\mathbf{x}'_{i-1}$ , thus en- 340 abling visual information to exchange across frames. Then, we restore the output <sup>341</sup> 342 of cross-frame attention layer from  $\mathbf{x}_{i-1}^{\prime\prime\mathsf{T}} \in \mathbb{R}^{(N+1)\times T\times\alpha}$  to  $\mathbf{x}_{i-1}^{\prime\prime} \in \mathbb{R}^{T\times(N+1)\times\alpha}$ , 342 343 with  $\mathbf{x}''_{i-1}$  passing through up-projection layer. For CFAA,  $\mathbf{x}'_i$  in Eq.[\(11\)](#page-8-0) can be 343 obtained by: <sup>344</sup>

$$
\mathbf{x}_{i}^{'} = \text{MSA}(\text{LN}(\mathbf{x}_{i-1})) + \mathbf{x}_{i-1} + \text{CFAA}(\mathbf{x}_{i-1}).\tag{16}
$$

#### <span id="page-9-0"></span>4.4 Platform-Bridge Prompt <sup>346</sup>

 Making visual embeddings align with semantic features could effectively alleviate <sup>347</sup> the feature misalignment in cross-platform ReID tasks, but yet to be improved. <sup>348</sup> We additionally introduce Platform-Bridge Prompt (PBP) to bridge platform <sup>349</sup> differences further. PBP is designed to guide model focusing on platform dif- <sup>350</sup> ferences. As illustrated in Fig. [3,](#page-6-0) we add a series of platform-specific learnable <sup>351</sup> prompts in the Image Encoder. Specifically, there are only two sets of prompts, <sup>352</sup> one corresponding to the ground platform and the other to the UAV platform. <sup>353</sup> Applying PBP can be viewed as changing the inputs of each MSA layer in Vision <sup>354</sup> Transformer (ViT [\[9\]](#page-14-13)). We denote the inputs of the MSA layer as  $\mathbf{h} \in \mathbb{R}^{(N+1)\times D}$ , 355 356 where  $N = HW/P^2$  and D represents the dimension. The MSA layer with PBP 356 357 can be formulated as follows, 357 can be formulated as follows,

$$
f_k(\mathbf{h}, \mathbf{p}_k) = \begin{cases} MSA_k([\mathbf{h} : \mathbf{p}_k^{ground}]) & \text{if } k < d \text{ and } \mathbf{h} \in Set^{ground} \\ MSA_k([\mathbf{h} : \mathbf{p}_k^{uav}]) & \text{if } k < d \text{ and } \mathbf{h} \in Set^{uav} \\ MSA_k(\mathbf{h}) & \text{if } k \ge d, \end{cases}
$$
(17) 358

359 where  $\mathbf{p}_k^{ground} \in \mathbb{R}^{l \times D}$ ,  $\mathbf{p}_k^{uav} \in \mathbb{R}^{l \times D}$ , d and l are the depth and length of PBP, 359 360 [:] denotes the concatenation operation,  $MSA_k$  represents the  $k_{th}$  MSA layer in 360  $\frac{1}{361}$  Image Encoder,  $Set^{uav}$  and  $Set^{ground}$  are two sets containing the samples from 361 the UAV and the samples from the ground platform respectively. <sup>362</sup>

<span id="page-10-1"></span><span id="page-10-0"></span>



# <sup>363</sup> 5 Experiments <sup>363</sup>

 In this section, we first introduce the evaluation protocols and implementation <sup>364</sup> details. Subsequently, we compare our proposed methods with state-of-the-art <sup>365</sup> algorithms. Finally, ablation studies are conducted to investigate the contribu- <sup>366</sup> tion of each component. <sup>367</sup>

### <sup>368</sup> 5.1 Datasets and Evaluation Metrics <sup>368</sup>

 We conduct experiments on our G2A-VReID and three widely used video person <sup>369</sup> ReID datasets, *i.e.*, iLIDS [\[36\]](#page-16-1), Mars [\[44\]](#page-16-0), and LS-VID [\[22\]](#page-15-6). For G2A-VReID,  $370$  we roughly divide 2788 identities into training and test sets at a ratio of 1 : 2, <sup>371</sup> similar to that in LS-VID [\[22\]](#page-15-6). Therefore, there are 930 identities with 1860 <sup>372</sup> tracklets in training set and 1858 identities with 3716 tracklets in the testing <sup>373</sup> set. During the evaluation, we keep the cross-camera search paradigm in ReID <sup>374</sup> task [\[15,](#page-15-2)[22,](#page-15-6)[36,](#page-16-1)[44\]](#page-16-0). Query and gallery are composed of video sequences from the <sup>375</sup> ground and UAV cameras respectively, making G2A-VReID more challenging <sup>376</sup> than other datasets. <sup>377</sup>

<sup>378</sup> We employ two standard metrics to evaluate the performance of our model, <sup>378</sup> <sup>379</sup> i.e., Cumulative Matching Characteristic(CMC) at Rank-1 and mean average <sup>379</sup> <sup>380</sup> precision (mAP). <sup>380</sup>

### <span id="page-11-0"></span>5.2 Implementation Details 381

 ViT-Base-16 [\[29\]](#page-15-3) is selected as the Image Encoder. The initial weights are chosen <sup>382</sup> as that of ViFi-CLIP [\[30\]](#page-15-10), whose Image Encoder and Text Encoder have been <sup>383</sup> fine-tuned on the extensive action recognition dataset Kinetics-400 [\[20\]](#page-15-14). Sparse <sup>384</sup> temporal sampling strategy [\[35\]](#page-16-13) is used to generate a clip containing 8 frames, <sup>385</sup> with each frame resized to  $256 \times 128$ . We randomly disrupt the order of the frames  $386$  in each clip. Each batch has 32 clips corresponding to 8 identities. Adam [\[21\]](#page-15-15) <sup>387</sup> optimizer is used in both stages. In the first training stage, we optimize the <sup>388</sup> ID-specific description tokens and shared text prompts with a learning rate of <sup>389</sup>  $3.5 \times 10^{-4}$ , while freezing other parameters. In the second training stage, we 390 adopt the initial learning rate  $5 \times 10^{-6}$  with decaying by 0.1 and 0.01 at the  $60_{th}$  391 and 90 $_{th}$  epoch for FT-CLIP, and the initial learning rate  $1 \times 10^{-4}$  with decaying 392 393 by 0.1 and 0.01 at the  $60<sub>th</sub>$  and  $90<sub>th</sub>$  epoch for VSLA-CLIP. The margin  $\theta$  of 393 394 triplet loss in Eq. [\(8\)](#page-8-1) is set as 0.3, the  $\beta$ ,  $\gamma$ ,  $\delta$  and  $\epsilon$  in Eq. [\(10\)](#page-8-2) are 1.0, 0.25, 1.0 394 and 1.0, respectively. Each image is padded with 10 pixels and augmented with <sup>395</sup> random cropping, horizontal flipping, and erasing [\[45\]](#page-16-14). <sup>396</sup>

### 5.3 Comparison with State-of-the-Art Methods <sup>397</sup>

 On G2A-VReID Dataset. We comprehensively evaluate nine state-of-the-art <sup>398</sup> methods [\[2,](#page-14-0) [10,](#page-14-4) [13,](#page-14-5) [17,](#page-15-8) [18,](#page-15-5) [28,](#page-15-12) [37,](#page-16-12) [38,](#page-16-10) [42\]](#page-16-4) on G2A-VReID, and report the results <sup>399</sup> in Tab. [2.](#page-10-0) As can be seen that, MGH [\[38\]](#page-16-10) and PiT [\[42\]](#page-16-4) showed superior per- <sup>400</sup> formances on our G2A-VReID dataset, i.e. MGH achieves 76.7% on mAP and <sup>401</sup> 69.9% on Rank-1, surpassing other models with a large margin. We attribute <sup>402</sup> this to the careful visual alignment strategy adopted by MGH and PiT, which <sup>403</sup> involves splitting the full image into vertical or horizontal stripes and aiming to <sup>404</sup> align the stripes. This strategy mitigates the challenges of self-occlusion inherent <sup>405</sup> in the UAV perspective. Our method, extracting description tokens for each per- <sup>406</sup> son and aligning visual embeddings with semantic features, effectively solves the <sup>407</sup> cross-platform visual misalignment problem. Our VSLA-CLIP‡ achieves 79.70% <sup>408</sup> mAP and 72.55% Rank-1 on G2A-VReID, surpassing MGH by 3.0% at mAP <sup>409</sup> and 2.65% at Rank-1. <sup>410</sup>

 On All Video ReID Dataset. As shown in Tab. [2,](#page-10-0) all the variants of <sup>411</sup> our methods with aligning visual embeddings to semantic features, show consis- <sup>412</sup> tent improvement on all datasets. Especially, our method achieves 85.20% mAP <sup>413</sup> and 91.66% Rank-1 on the challenging LS-VID dataset, which greatly improves <sup>414</sup> the mAP by 2.80% and the Rank-1 by 1.86% compared with the state-of-the- <sup>415</sup> art LSTRL [\[27\]](#page-15-13). 2) Models initialized by weights of ViFi-CLIP (ViFi-weight) are <sup>416</sup> 417 marked as  $\ddagger$ , and it is effective compared with the original model weights released 417 by Open AI (marked as †). VSLA-CLIP initialized with ViFi-Weight improves <sup>418</sup> the performance significantly by 1.15% mAP on LS-VID. 3) It is worth not- <sup>419</sup> ing that VSLA-CLIP shows better performance than fine-tuning the whole Im- <sup>420</sup> age Encoder (FT-CLIP), with far fewer tunable parameters. Specifically, VSLA- <sup>421</sup>  $\text{CLIP}_+^{\ddagger}$  outperforms the FT-CLIP $\ddagger$  by 1.59% mAP on G2A-VReID with tuning 422 parameters (14.5M vs 88.0M). <sup>423</sup>

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Methods	Overall	Tunable	LS-VID		$G2A-VRelD$	
	Param(M)	Param $(M)$	mAP	$rank-1$	mAP	$rank-1$
$AP3D$ [13]	34.0	24.9	73.2	84.5	67.7	57.5
BiCnet-TKS [18]	33.7	29.3	75.1	84.6	63.4	51.7
$STMN$ [10]	90.9	87.0	69.2	82.1	66.7	56.1
$SINet$ [2]	33.7	27.3	79.6	87.1	74.5	65.6
baseline	86.1	86.1	76.10	84.26	72.80	63.62
$baseline+VSA$ $(FT-CLIP\ddagger)$	127.4	88.0	84.07	90.77	78.11	69.32
<b>IFA</b>	90.8	4.7	77.31	84.86	73.82	65.12
$IFA+VSA$	132.1	6.6	84.16	90.94	79.01	71.67
$IFA+VSA+CFAA (VSLA-CLIP+)$	140.0	14.5	85.20	91.66	79.70	72.55
IFA+VSA+CFAA+PBP	140.0	14.5			81.29	74.27

<span id="page-12-1"></span><span id="page-12-0"></span>Table 3: Effectiveness of proposed components and comparison of the number of tunable parameters. **baseline** represents training  $FT-CLIP$  $\ddagger$  without Ly2sce in Eq.[\(7\)](#page-7-1), VSA is Visual-Semantic Alignment, IFA represents Intra-Frame Adapter, CFAA is Cross-Frame Attention Adapter and PBP is Platform Bridge Prompt.

<sup>424</sup> Our experiments show that adapting pre-trained image-based models to video <sup>424</sup> <sup>425</sup> ReID tasks with the Video Set-Level-Adapter is both effective and efficient, <sup>425</sup> <sup>426</sup> setting a new baseline method for research endeavors in this field. <sup>426</sup>

### 427 5.4 Ablation Study 427 427 427

<sup>428</sup> To demonstrate the effectiveness of our proposed components in Sec[.4,](#page-5-1) we con- <sup>428</sup> <sup>429</sup> duct ablation studies and compare our method with four other methods. <sup>429</sup>

 Effectiveness of Visual-Semantic Alignment. To verify the effectiveness <sup>430</sup> of Visual-Semantic Alignment, we first fine-tune the Image Encoder by directly <sup>431</sup> 432 using two common losses  $(\mathcal{L}_{tri}$  and  $\mathcal{L}_{id}$  in Eq.[\(10\)](#page-8-2)) in ReID task, and set this 432 model as our baseline. As shown in Tab. [3,](#page-12-0) Visual-Semantic Alignment is effective <sup>433</sup> for both finetuning-based methods (FT-CLIP‡ vs. baseline) and adapter-based <sup>434</sup> methods (IFA+VSA vs. IFA). In addition, we conduct ablation experiments to <sup>435</sup> analyze three loss functions for visual-semantic alignment. As shown in Tab. [5,](#page-13-0) <sup>436</sup> 437 when  $\mathcal{L}_{i2t}$ ,  $\mathcal{L}_{t2i}$  and  $\mathcal{L}_{v2sce}$  are used jointly, our model achieves the best results 437 438 on LS-VID. 438

 Effectiveness of Video Set-Level-Adapter. Our goal for proposing the <sup>439</sup> Video Set-Level-Adapter is to efficiently adapt pre-trained image-based visual <sup>440</sup> foundation mode to video-based ReID tasks. Considering that the Video Set- <sup>441</sup> Level-Adapter (VSLA) contains two modules, i.e., an Intra-Frame Adapter (IFA) <sup>442</sup> and a Cross-Frame Attention Adapter (CFAA), we perform ablation experiments <sup>443</sup> separately to verify the effectiveness of each module. As shown in Tab. [3,](#page-12-0) IFA <sup>444</sup> surpasses the full fine-tuned baseline method (77.31% vs. 76.10% mAP on LS- <sup>445</sup> VID) with significantly less number of tunable parameters (4.7M vs. 86.1M). <sup>446</sup> In addition, CFAA further improves model performance (85.20% vs. 84.16% <sup>447</sup> mAP on LS-VID) while also using a small number of tunable parameters, which <sup>448</sup> indicates that regarding video sequences as a set is effective in Video-based ReID <sup>449</sup> tasks, providing a new solution for adapting Image-based foundation models to <sup>450</sup> video-based tasks. <sup>451</sup>

452 We also analyze the hyper-parameter  $\alpha$  introduced in Sec. [4.3,](#page-8-3) which deter- 452  $453$  mines model's complexity and the number of training parameters. We set  $\alpha$  to be 453

<span id="page-13-0"></span>Table 4: Effect of  $\alpha$  of Intra-Frame Adapter and Cross-Frame Attention Adapter on LS-VID. TP represents the tunable parameter.

$\alpha$	$\rm (M)$ TР		LS-VID		
	IFA	CFA A	mAP	rank-1	
64	1.2	1.4	79.58	86.71	
128	2.4	3.2	83.64	90.00	
256	4.7	7.9	85.20	91.66	
384	7.1	14.2	85.09	91.49	

Table 5: Ablation experiments for the losses used for Visual-Semantic Alignment on LS-VID.

<span id="page-13-1"></span>

<sup>454</sup> 64, 128, 256, and 384 respectively. As presented in Tab. [4,](#page-13-0) the performances tend <sup>454</sup> 455 to improve with increasing  $\alpha$ , and achieves the best mAP at  $\alpha = 256$ . Therefore, 455 456 we fix  $\alpha$  to be 256 for other datasets. At this setting, the VSLA module con-<sup>457</sup> tains only approximately 12.6 million parameters parameters, and VSLA-CLIP <sup>457</sup> <sup>458</sup> achieves 85.20% mAP on LS-VID, surpassing FT-CLIP by 1.13%. <sup>458</sup>

459 Effectiveness of PBP. The 459 459 <sup>460</sup> Platform Bridge Prompt (PBP) <sup>460</sup>



 $Fig. 4:$  Analysis on the depth and length of  $469$ PBP on our G2A-VReID. 470 Sec. [4.4.](#page-9-0) To analyze the impact of  $PBP$  on our G2A-VReID.

<sup>471</sup> these two parameters on the model, we use grid-search to explore the impact of  $471$ <sup>472</sup> different value combinations on the model performance. The results for various <sup>472</sup> <sup>473</sup> parameter combinations of the model are presented in Fig. [4,](#page-13-1) and the optimal <sup>473</sup> 474 performance is achieved when  $d = 3$  and  $l = 16$ .

# $\frac{475}{475}$  6 Conclusion  $\frac{475}{475}$

 In this paper, we construct a large-scale benchmark dataset for cross-platform <sup>476</sup> video person ReID, which contains 5,576 tracklets of 2788 IDs and can serve <sup>477</sup> as a potential complement to current ground surveillance system. Besides, we <sup>478</sup> also propose a baseline method solving cross-platform visual misalignment prob- <sup>479</sup> lem by transforming the visual alignment problem into visual-semantic align- <sup>480</sup> 481 ment through the vision-language model  $(i.e., CLIP)$  and using platform-specific 481 prompts. To efficiently and effectively adapt the pre-trained image-based visual <sup>482</sup> foundation model to Video ReID, We propose a Video Set-Level-Adapter module, <sup>483</sup> which aggregates the inter-frame complementary information for more powerful <sup>484</sup> video-level representations with only 12.6 million trainable parameters. Experi- <sup>485</sup> mental results demonstrate that our proposed methods achieve state-of-the-art <sup>486</sup> performance and will be a new trend for cross-platform video ReID tasks. <sup>487</sup>

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